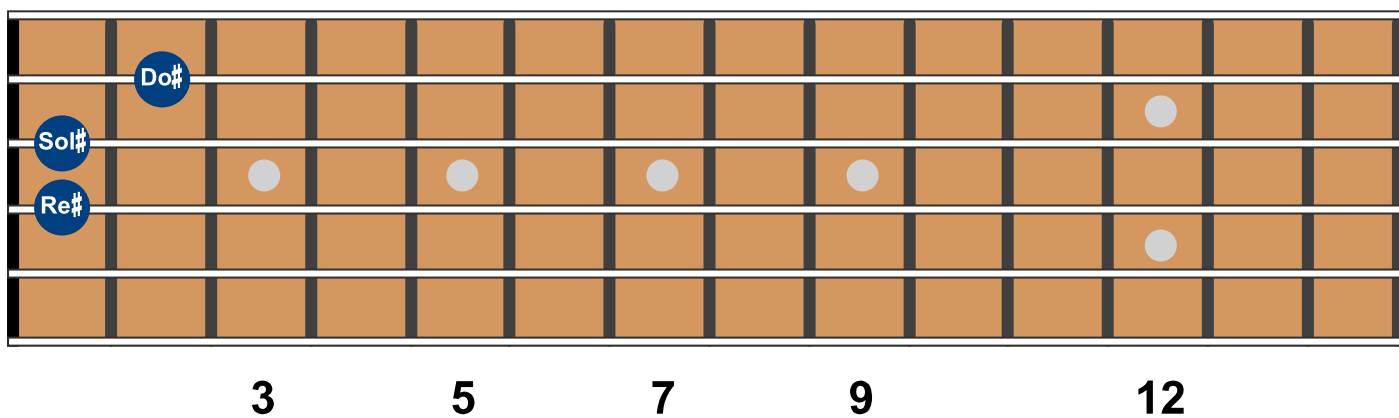
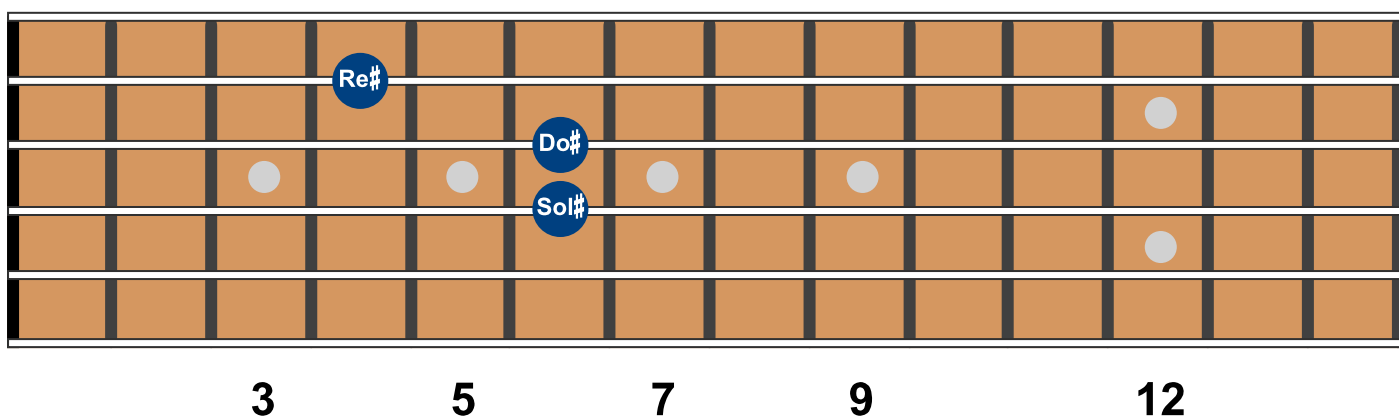


# Posición fundamental e inversiones para un mismo acorde

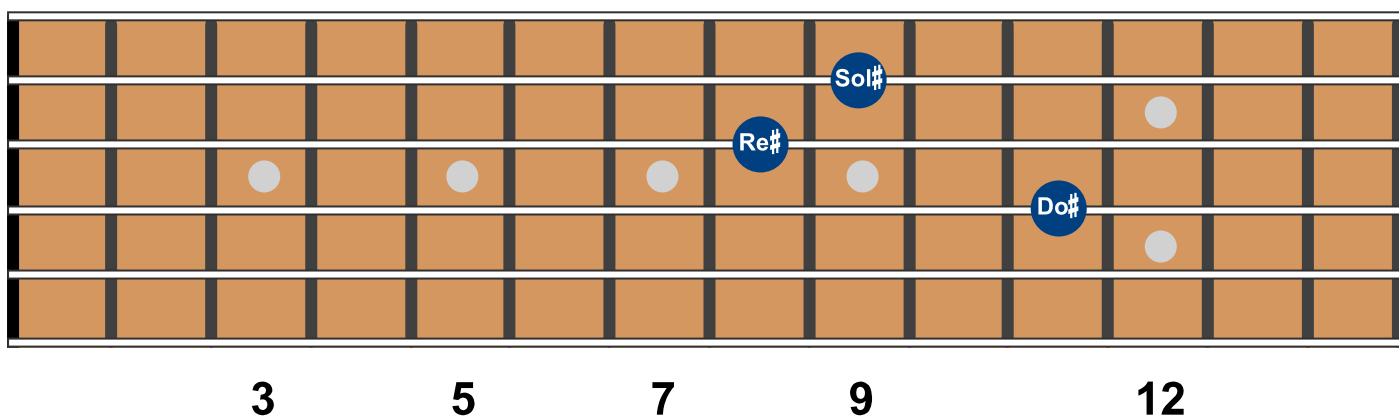
C#m



C#m

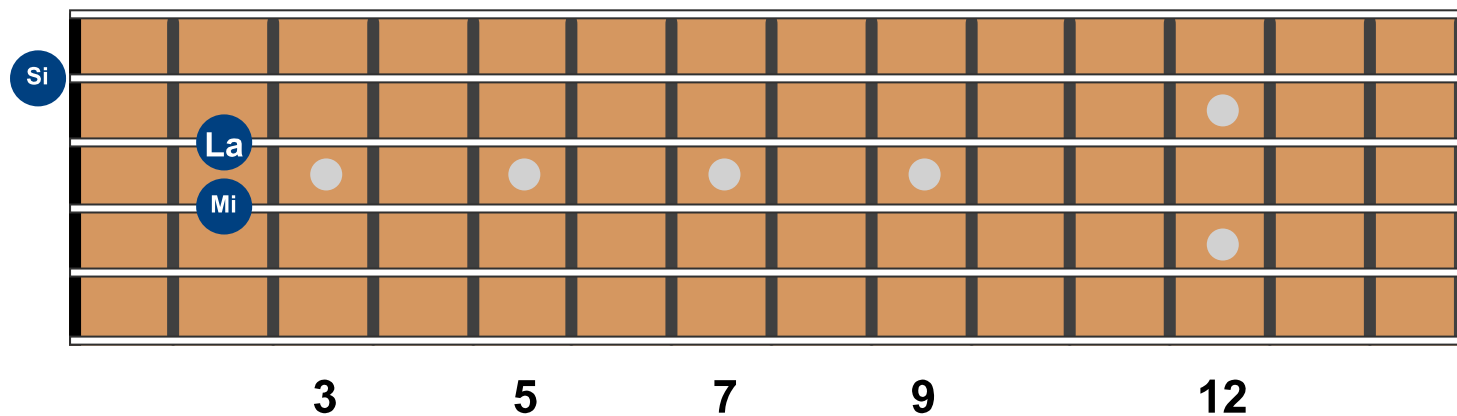


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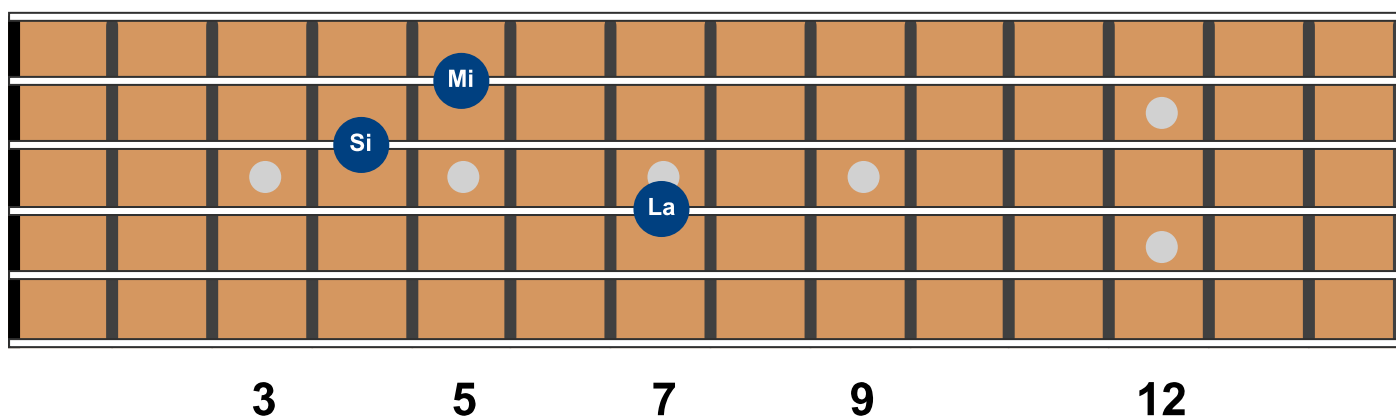


# Posición fundamental e inversiones para un mismo acorde

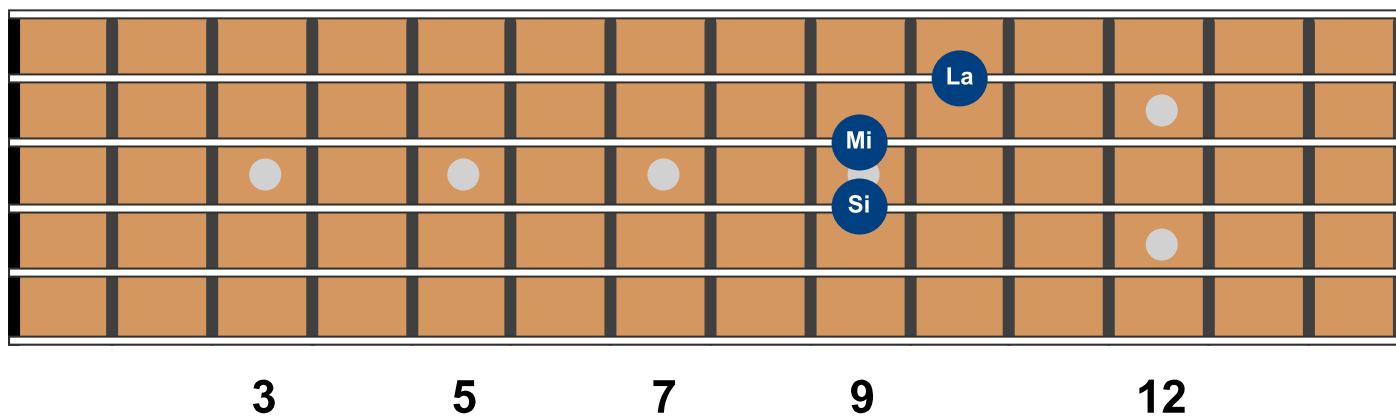
Amaj7



Amaj7

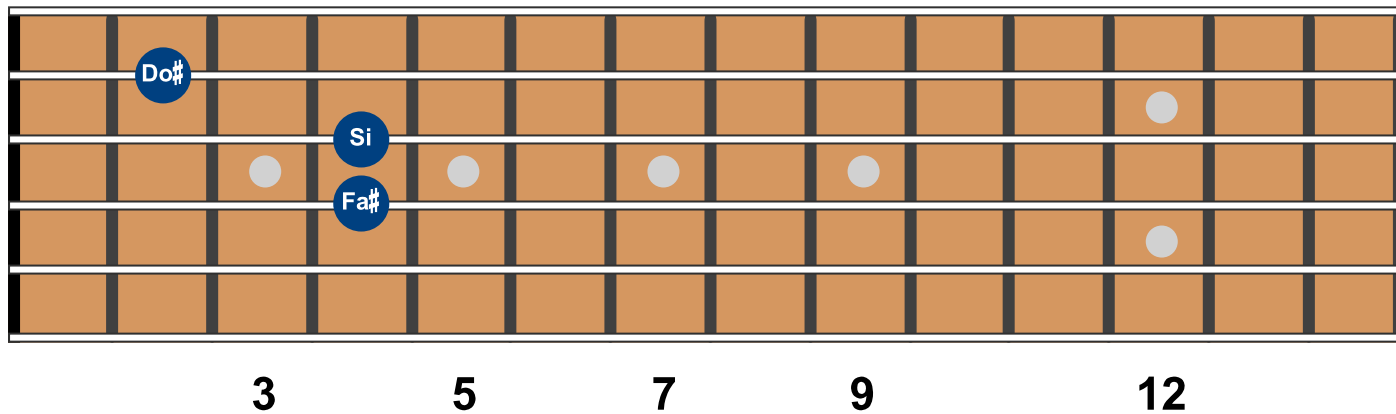


Amaj7

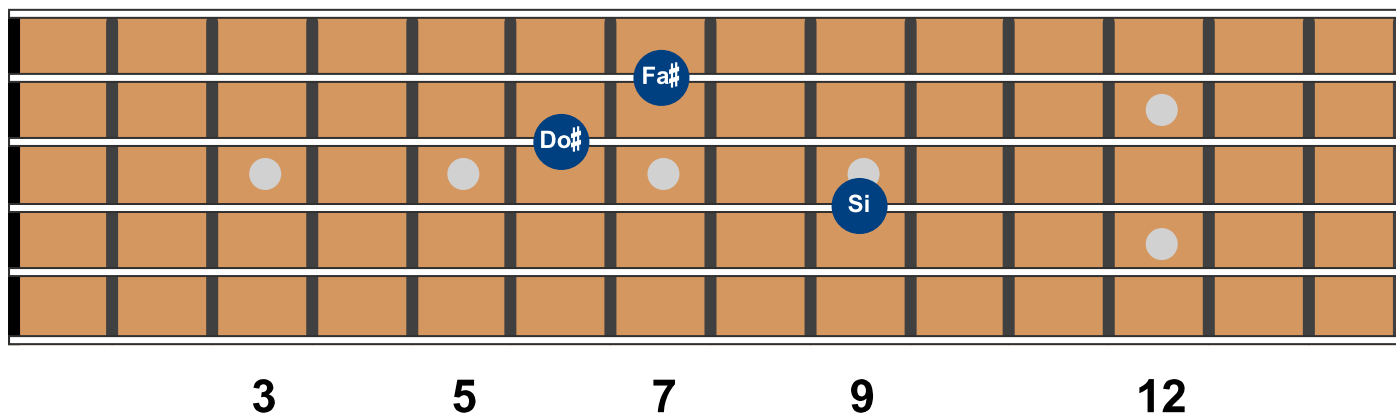


# Posición fundamental e inversiones para un mismo acorde

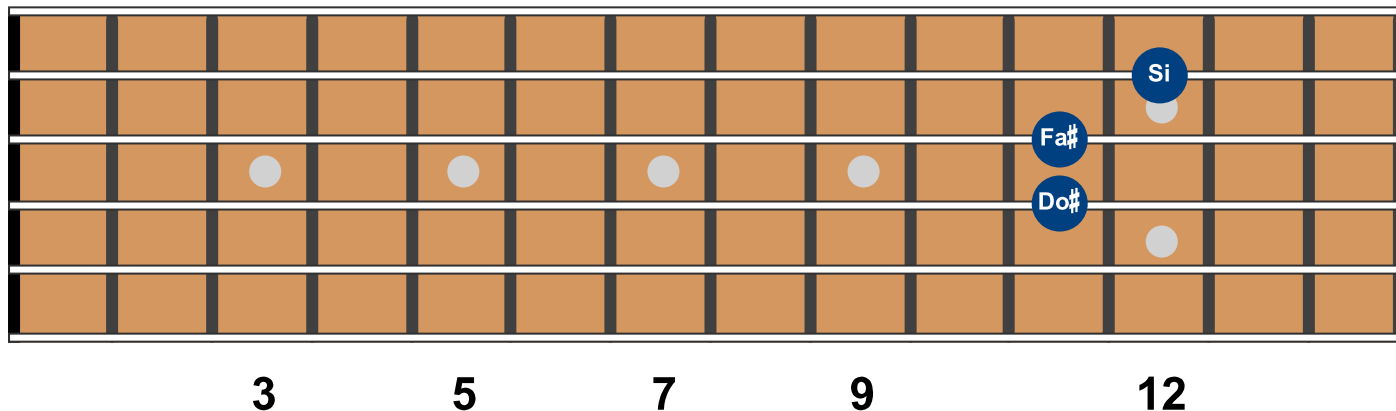
B7



B7

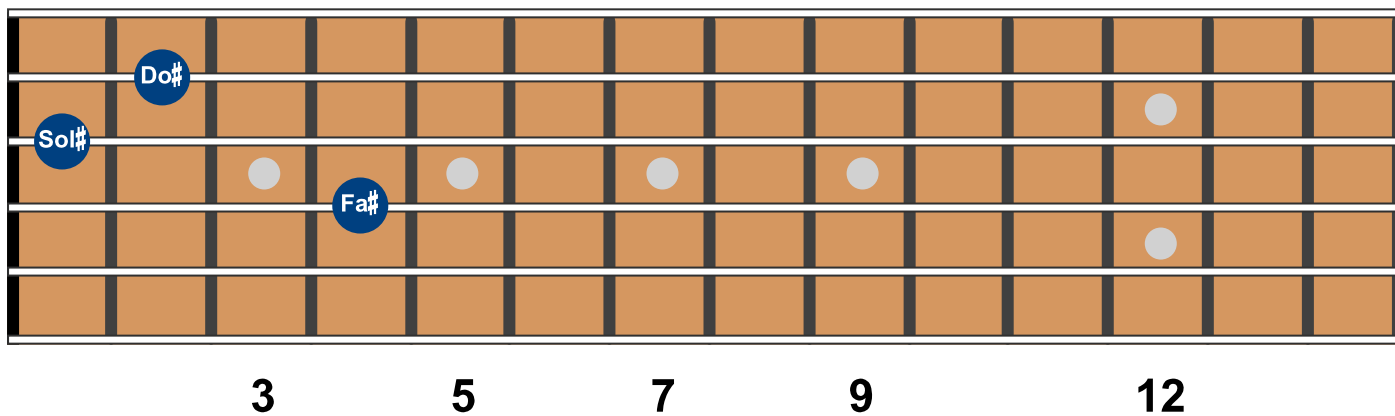


B7

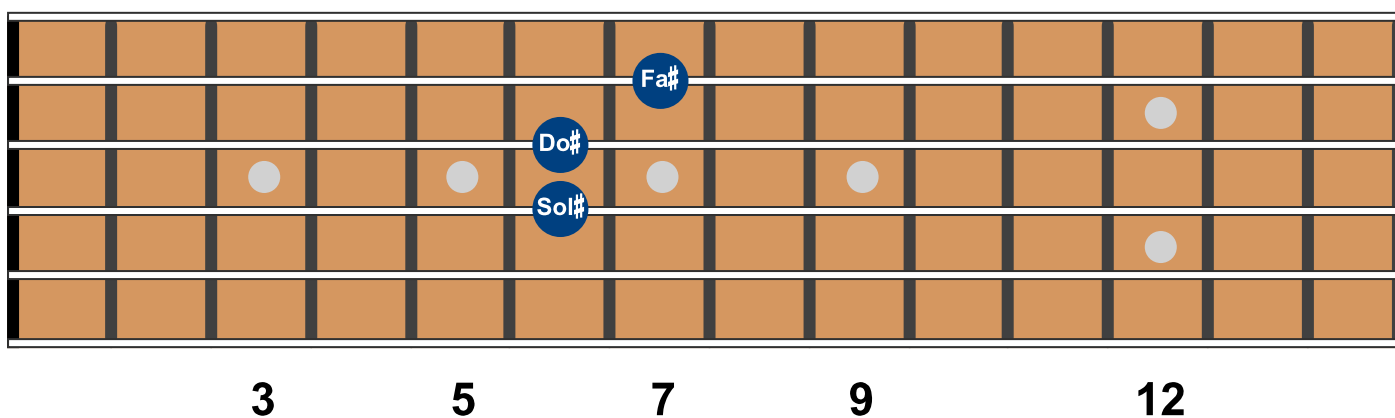


# Posición fundamental e inversiones para un mismo acorde

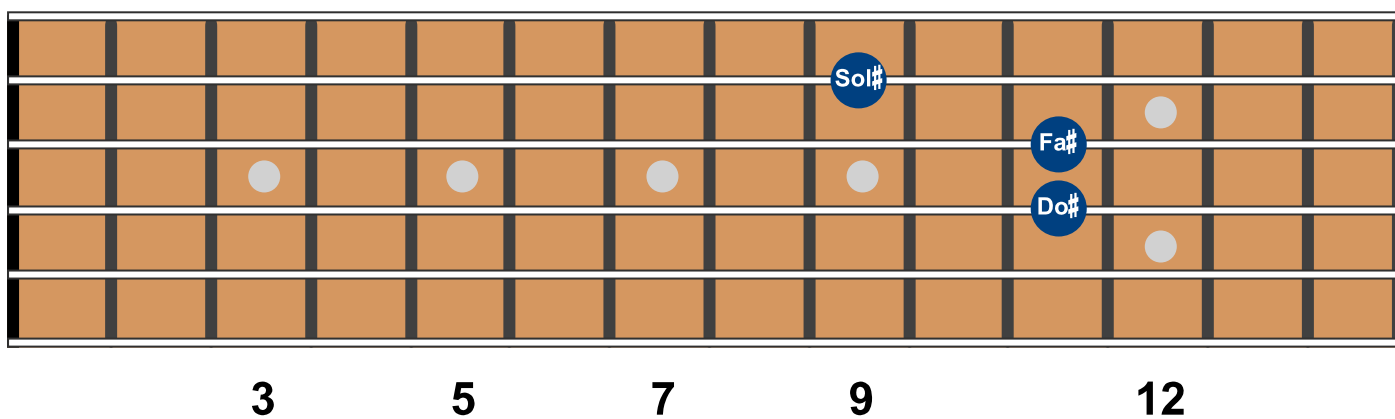
F#m



F#m

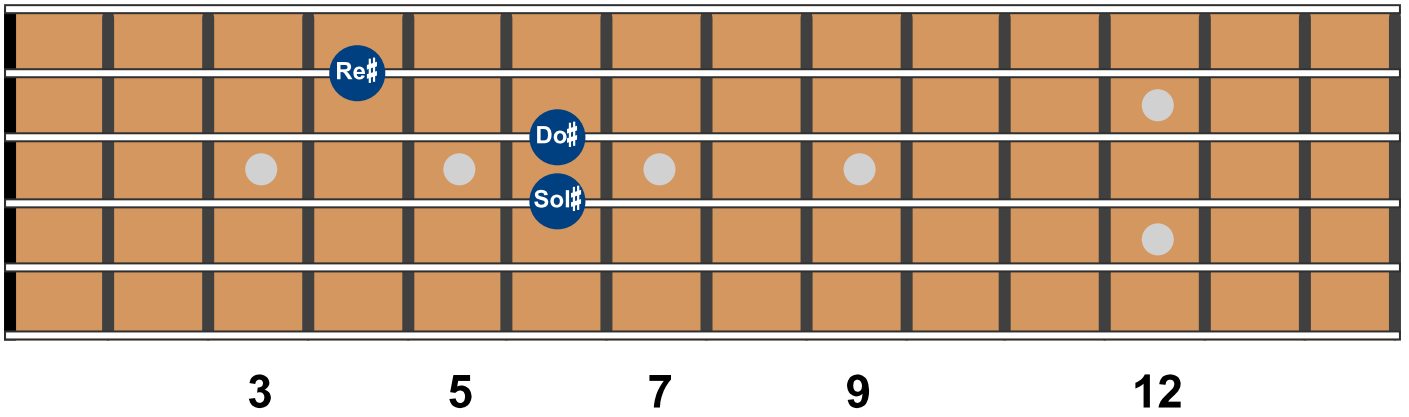


F#m

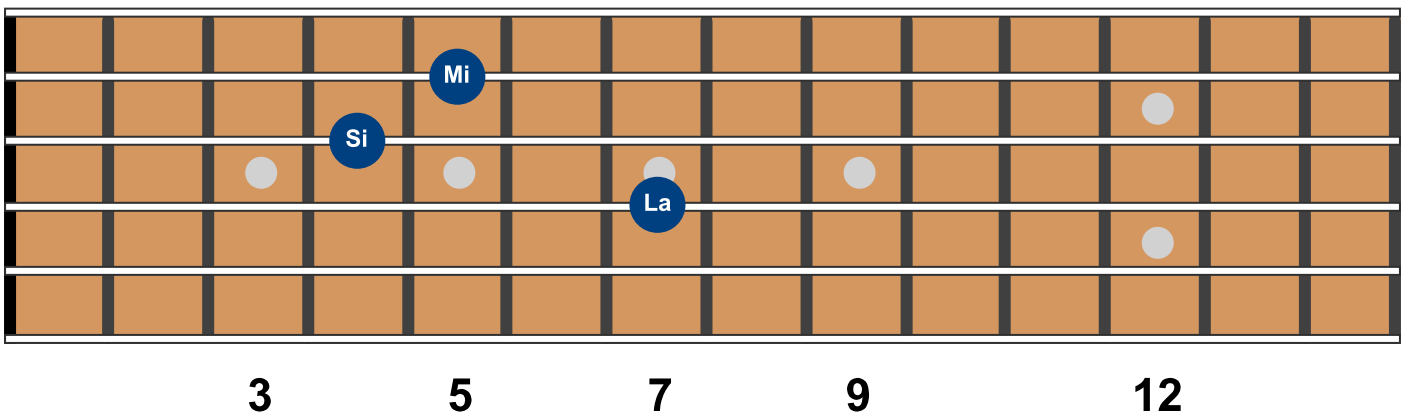


# Conexión por mínimo movimiento - 1

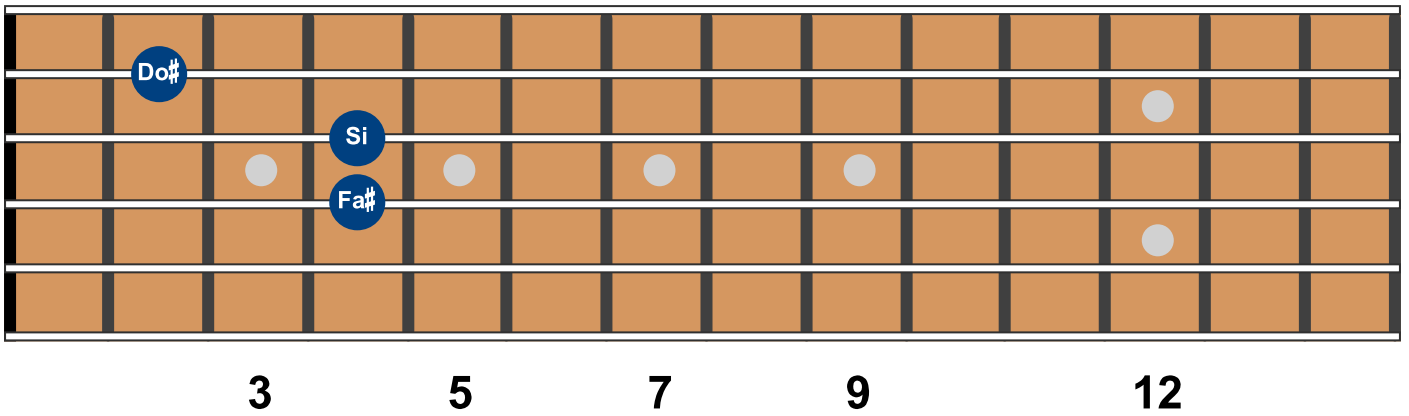
C#m



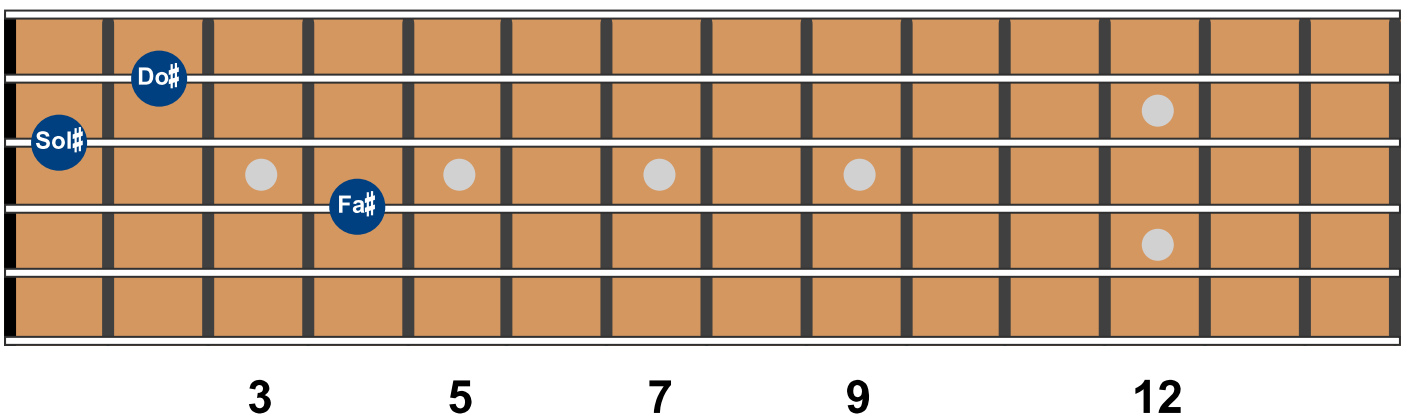
Amaj7



B7

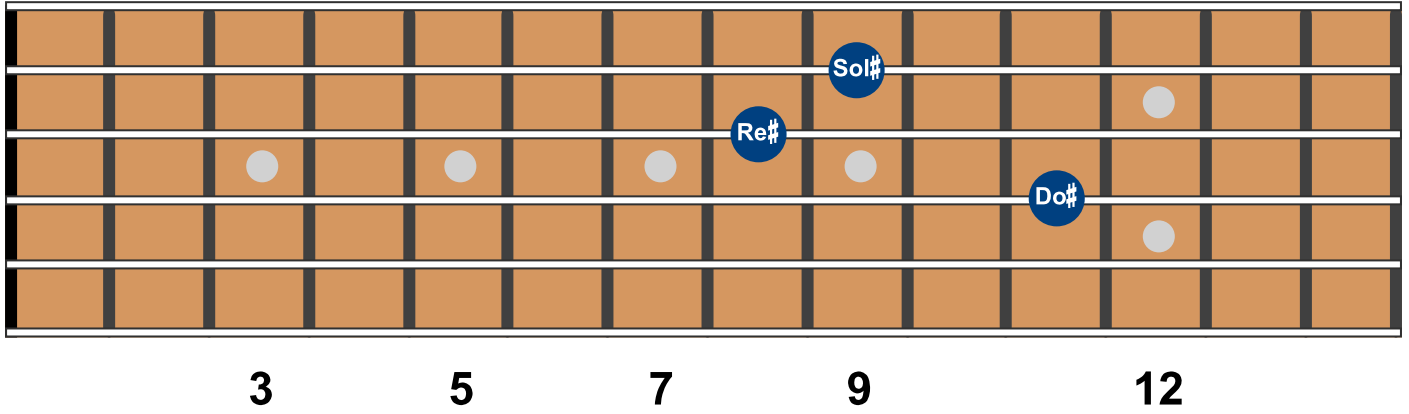


F#m

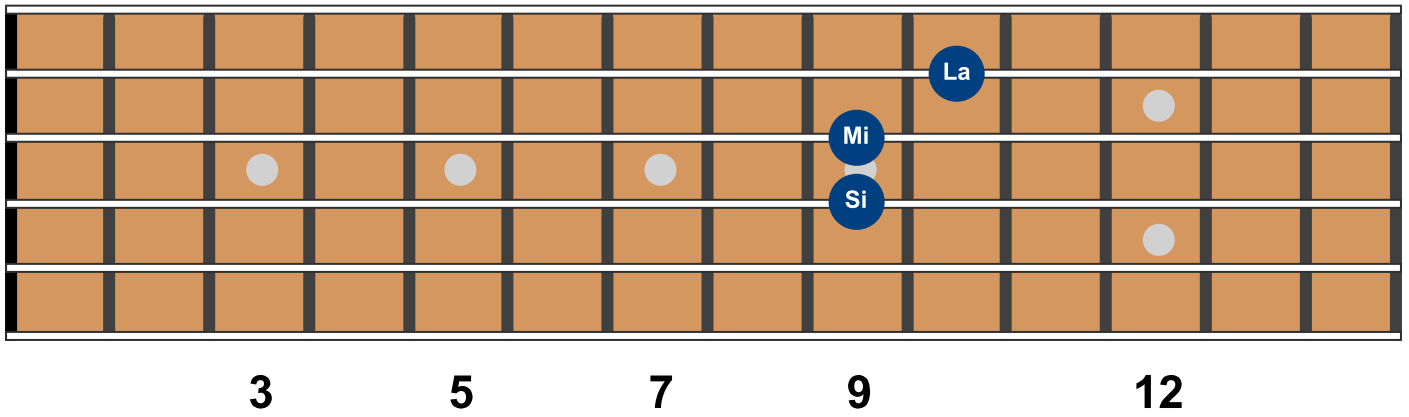


# Conexión por mínimo movimiento - 2

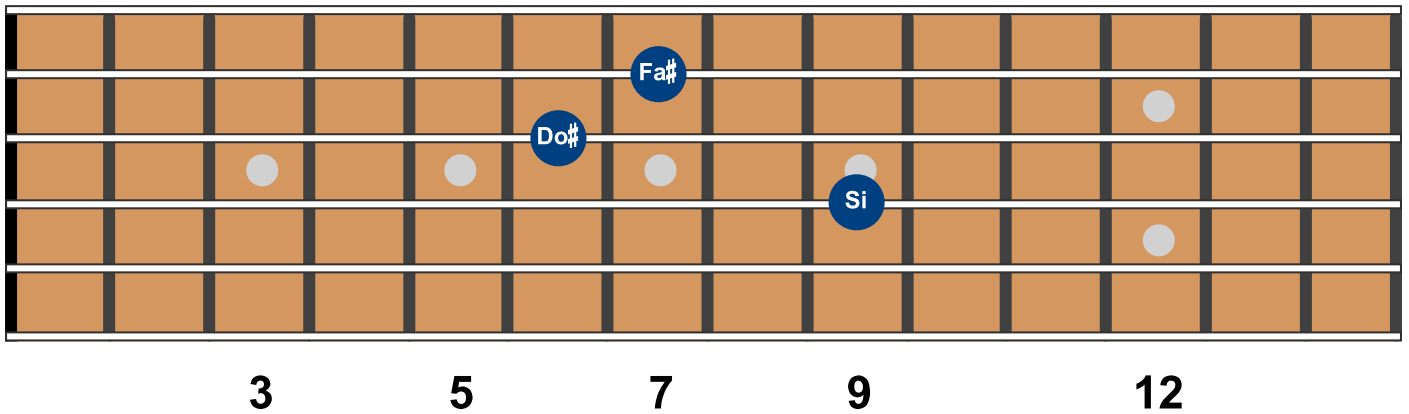
C#m



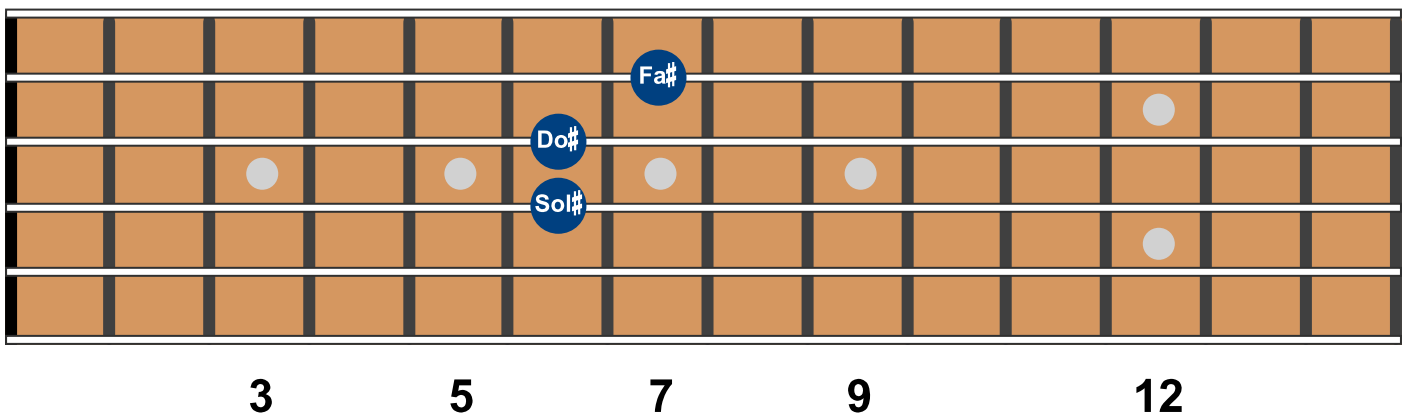
Amaj7



B7

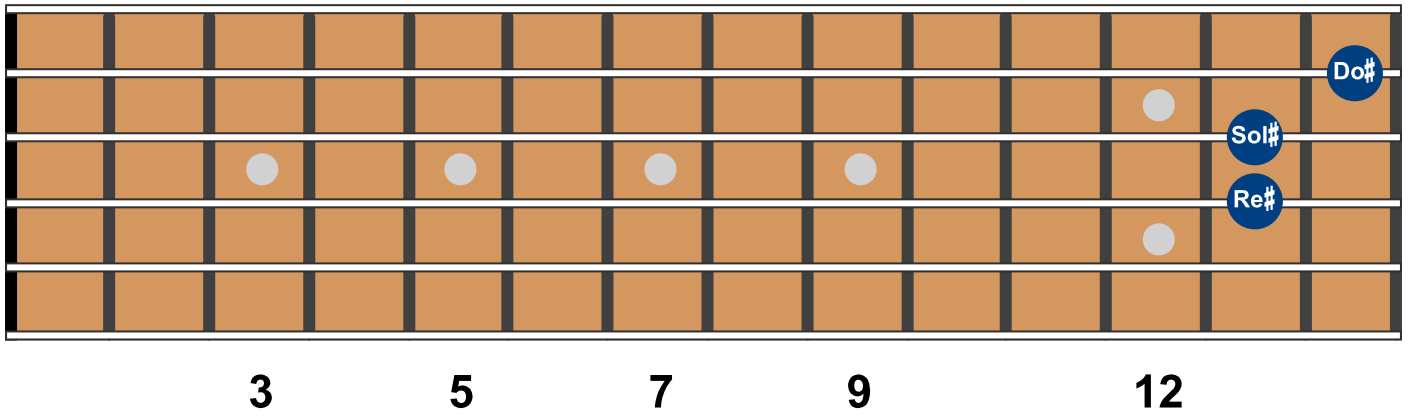


F#m

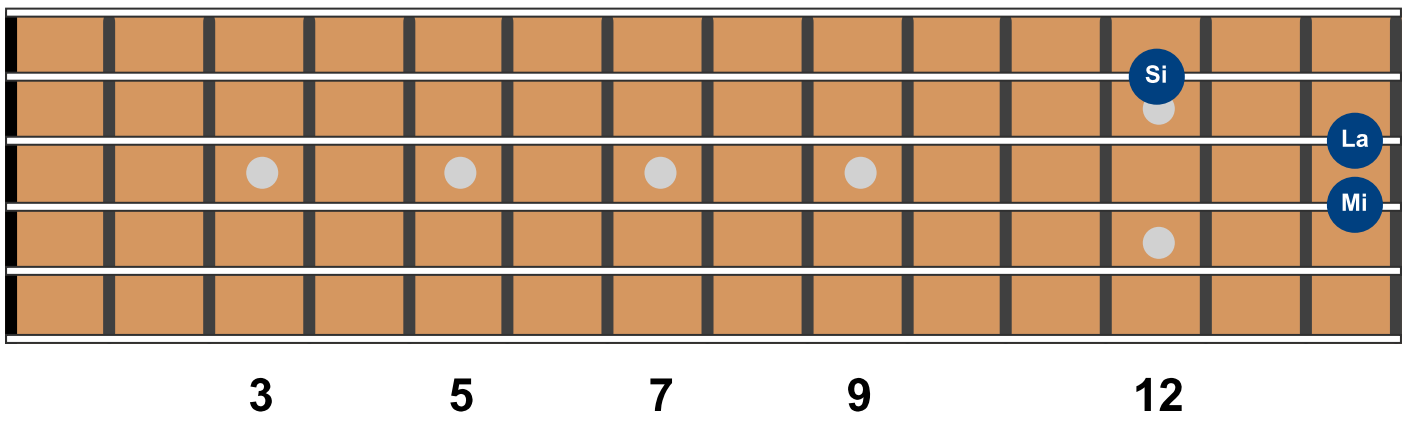


# Conexión por mínimo movimiento - 3

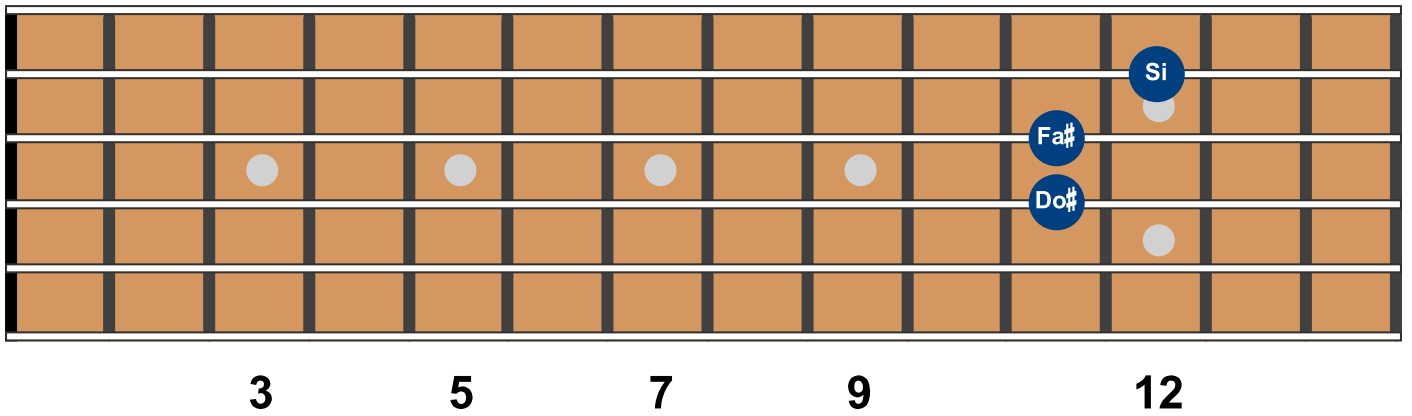
C#m



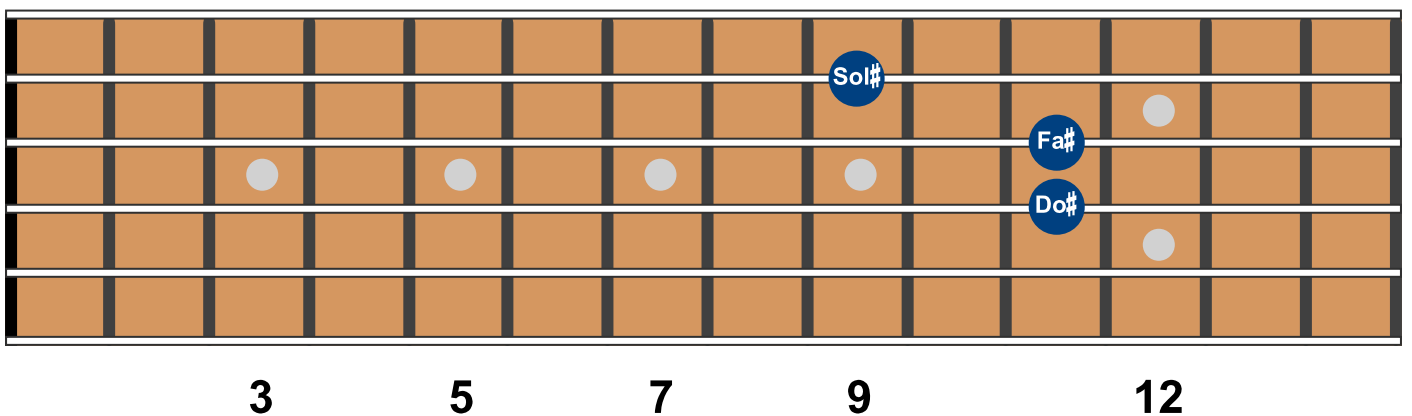
Amaj7



B7

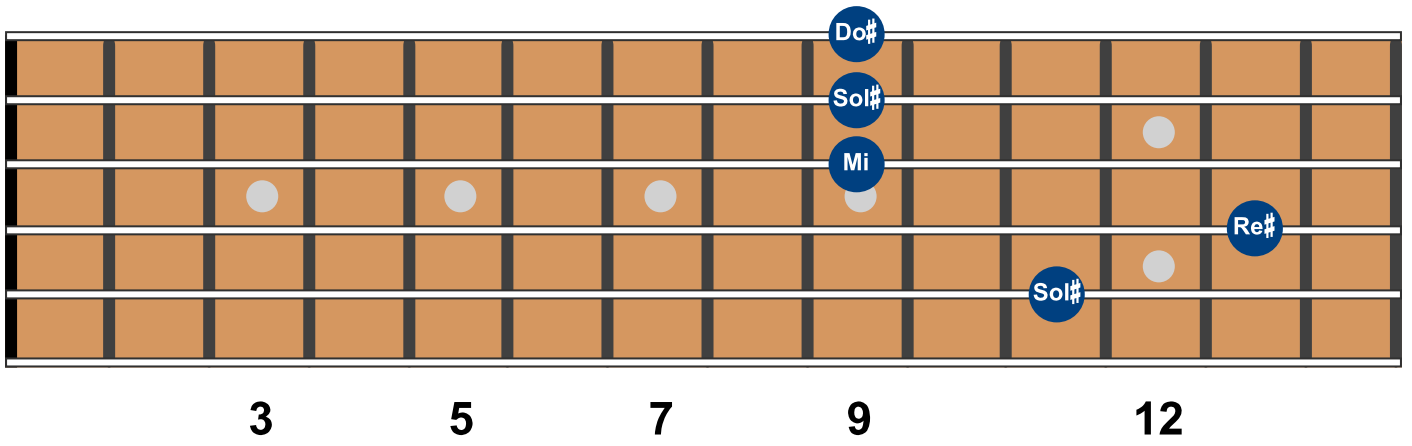


F#m

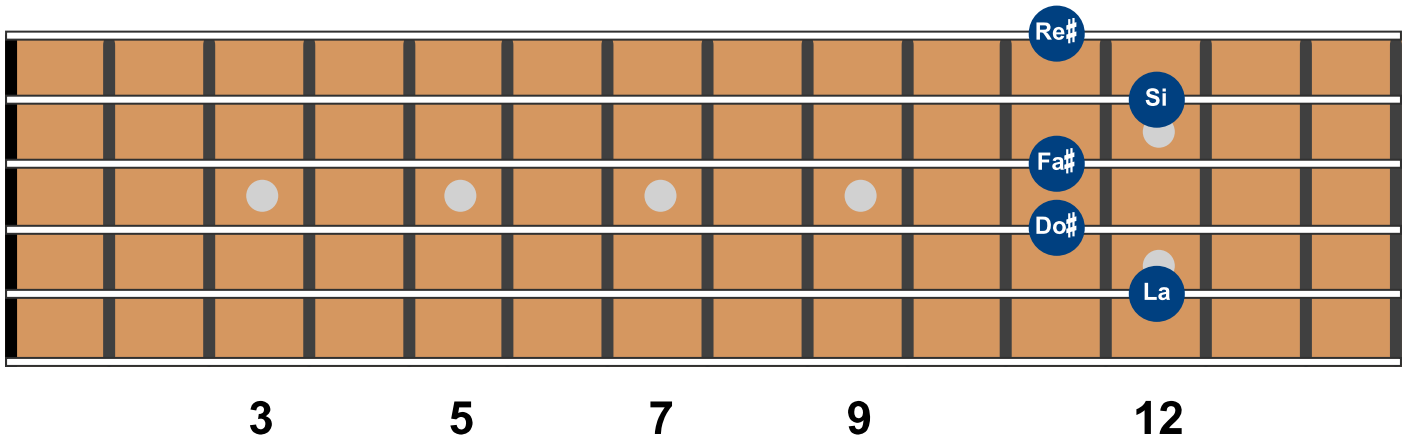


# Innecesariamente jazzero...

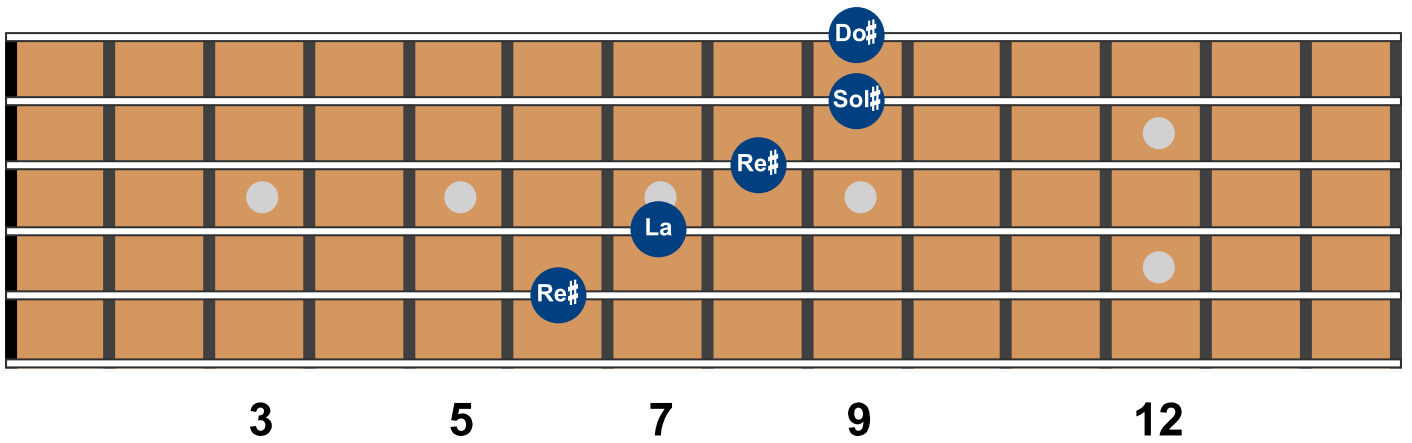
C#m



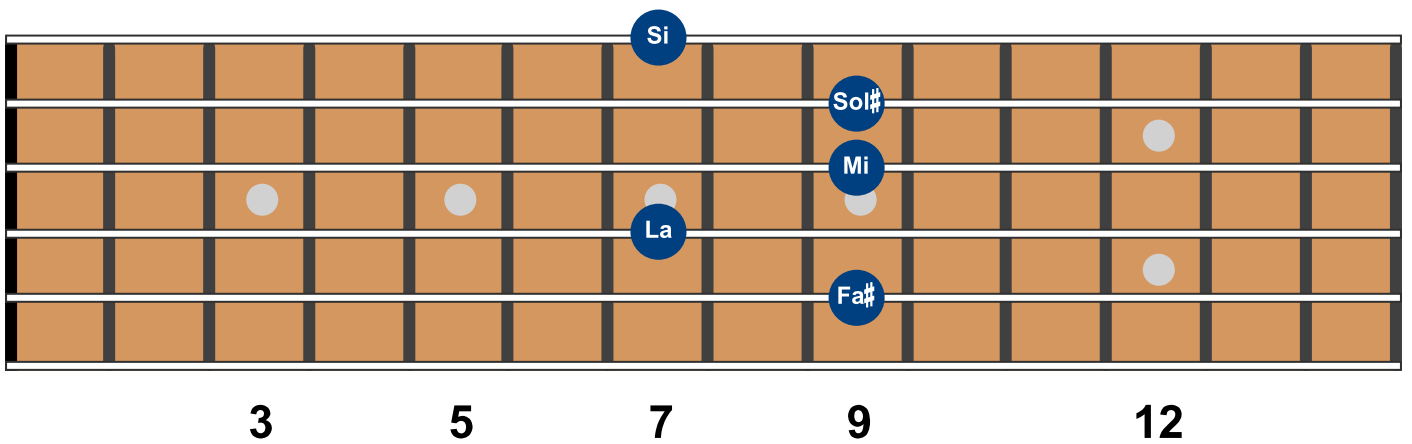
Amaj7



B7



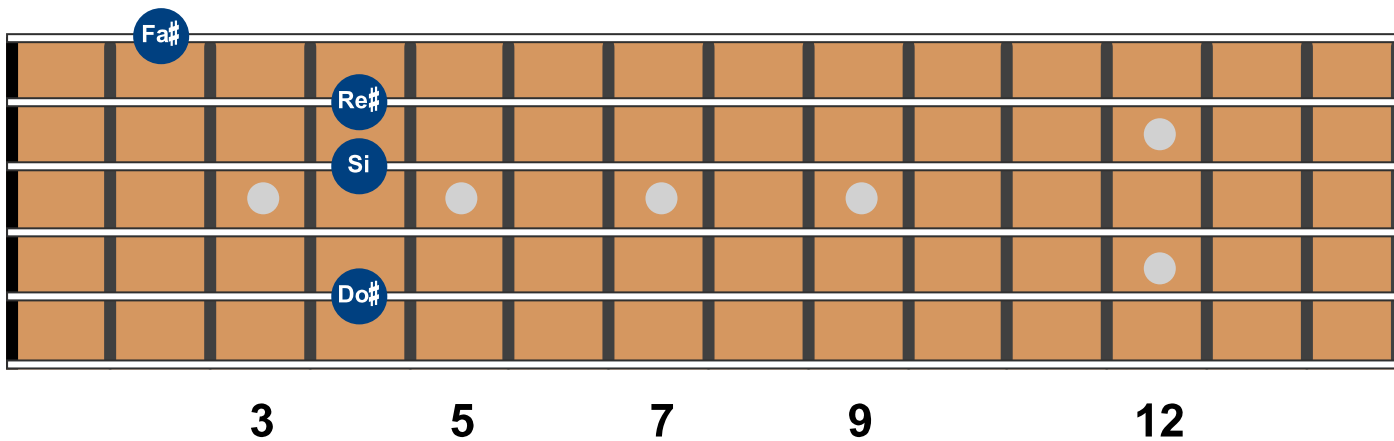
F#m



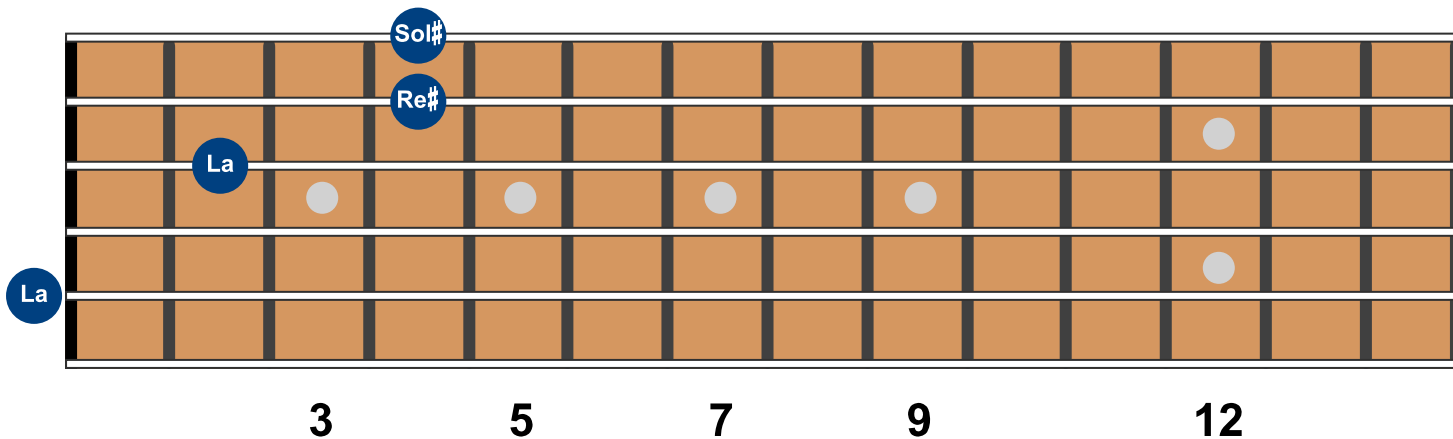


# Innecesariamente jazzero... vr 2

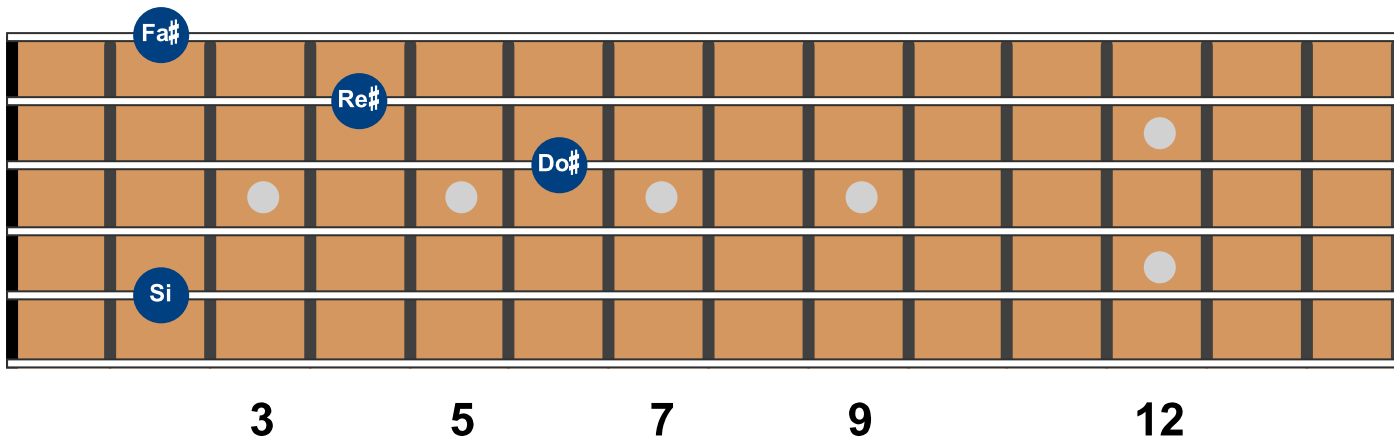
C#m



Amaj7



B7



F#m

